

SALMA KOSSEMTINI

Independent curator

30/ 08/ 1996

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Updated on 28th of January 2026

EDUCATION

- 2019 – 2023
Master of Arts (MA) major Art Theories, thesis “On Decolonial Perspectives in Contemporary Art Practices of Nidhal Chamekh, Dalila Mahdjoub, Kader Attia”, Fine art institute of Nabeul, Tunisia
- 2019 – 2020
TASAWAR Curatorial Studios
Professional Training in Curatorial Studies
Goethe-Institut, Tunis
- 2018
Training in Ceramics
National Center of Ceramic Art (CNCA), Tunis
- 2015 – 2018
Bachelor of Arts (BA) in Interior Design.
L'École Supérieure des Sciences et Technologies du Design, Tunisia

PROFESSIONAL EXPERIENCE

Curatorial Projects:

Upcoming :

- Co-curation with Collettivo Amigdala of the performance of Al Miad at Periferico Festival, Modena, Italy (October 2026)
- Two-chapters Group exhibition at the Réserves du Frac Île-de-France and 32bis in Tunis – Fall 2026, Co-curators: Cindy Olohou, collection manager at Frac Île-de-France, Hela Djobbi, artistic director at 32bis, and Salma Kossemtini, independent curator.
- Residency Diquadilâ: Act II, La Boite, un lieu d'art contemporain et d'architecture, Tunis, Tunisie
- Art History research project on Habib Bouabana (1942-2003)

Past

- Co-curation with Collettivo Amigdala of Performance “Shapping Narratives” of Emily Sarsam and Aziza Gorgi at Periferico Festival, Modena, Italy (October 2025)
- On the moving image: Tunisian perspectives between video art and experimental cinema, curated video projection, Mediterraneo in Movimento, Palazzo Rosso, Bentivoglio, Italy (September 2025)
- *Da Sotto Le Palpebre*, solo show Ahmed Ben Nessib, Mediterraneo in Movimento, Palazzo Rosso, Bentivoglio, Italy (September 2025)
- *Acts of Faith*, Solo exhibition of 3.odwan, Palais Kheireddine La Goulette, Tunis, Tunisie (June 2025)
- Fanzine, Lendroit Editions – Curating Jet Lag, a series of fanzines featuring 10 early-career Tunisian artists, Paris Ass Book Fair, Palais de Tokyo, Paris, France (May 2025)
- Exhibition and residency coordination in Dakar, in collaboration with Archive Ensemble (AWU) x Village Opera (Burkina Faso - Berlin) curated by Akinbode Akinbiyi. (Dec 2024 - Feb 2025)
- Haptic Library, Curator (February – December 2024)
Curated with Archive Ensemble for Dak'Art Biennial, Dakar, Senegal. The Haptic Library is a space for non-linear knowledge amplifying marginalized and insurgent forms of knowledge.
- Forum of co-Learning (May 2024)
Residency program for artists contributing to the Haptic Library at Dak'Art Biennial, Senegal. Facilitated artist exchanges and residencies.

Current

- Part of Archive Ensemble – Curator & Mentor
Working across Berlin, Dakar, and Milan on curatorial projects and interdisciplinary programs with a feminist, anti-colonial focus.
- Board Member, Mouhit (since 2021)
Mouhit is an unconventional creative space focused on fostering feedback culture, artistic practice, and conviviality. Based in Tunis, Tunisia. (Residency Accompaniment with Mouhit – Supporting emerging artists through mentorship and collaborative research)

Selma Feriani Gallery | Curator, researcher & Mentor

August 2021 – February 2024

Part-time position focused on curating exhibitions, writing commissioned texts, and mentoring emerging artists.

Selected projects:

- Et Si Carthage? (August 2023 – January 2024)
Solo show by Nidhal Chamekh, inaugural exhibition of SFG La Goulette, Tunis.
Assistant curator of Kathryn Weir
- Jelliz & Gestes (May – July 2023)
Solo show by Sonia Kacem, SFG, Sidi Bou Said, Tunis.
- Over the Edge (February – June 2022)
Solo show by Thameur Mejri, SFG, Cromwell Place, London.
- On a Blade of Grass (September – December 2021)
Solo show by Fares Thabet, SFG, Sidi Bou Said, Tunis.

Commissioned Texts

- Tumadhir's Walk – Nicène Kossentini x Alia Sellami
- La Flamme Germe – In conversation with Yazid Oulab
- 5 Collectors, 5 Rooms – Pascal Hachem

L'atelier Selma Feriani Gallery

- Residency Program for Early Career Artists: I Initiated and coordinated a residency program 2022- 2023 for emerging artists, providing them with studio space, mentorship, culminating in an open studio.
- Program Coordination & Mentorship: Led the development of the residency's structure, facilitating artistic development and critical feedback for the participating artists through weekly meetings one-on-one sessions.
- Exhibition Management: Managed logistics for the residency's public open studios, offering a platform for artists to present works in progress and engage in dialogue with a wider audience.

Selected Open Studios:

- Myriam Dachraoui (June – July 2023)
- Ghassen Chraifa (February – March 2023)
- Aymen Mbarki (November 2022 – January 2023) – Drawing as an Installation
- Sophia Bsiri (August – November 2022)

Curated Group Show:

- L'atelier (July 2022)
Featured artists included Achref Bettaieb, Ahmed Ben Nessib, Nidhal Chamekh, Malek Gnaoui, Yann Lacroix, Sonia Kacem, and more.

32Bis Contemporary Art Center | Producer & Hospitality Manager (Part-time)

September 2021 – August 2024

Tunis, Tunisia

- Head of Production for multiple exhibitions and projects, managing logistics, artist coordination, and production timelines.

Selected Projects:

- L'histoire de demain (February 2024) – Head of production for Adama Sylla's solo exhibition.
- Mu'awya's Thread (2021–2023) – Production lead for a major group exhibition featuring artists such as Nadia Kaabi-Linke and Slavs and Tatars.
- Strata of being, أن تكون (December 2023 – April 2024) – Co-curated with Hela Djobbi for Sana Chamakh's solo show.
- Can we sing together again, old Friend? (2022) – Production manager for Thania Petersen's residency and exhibition.

Residencies & Research

Orbitals Research Residency – Mophradat, Dakar, Senegal (December 2023)

Curatorial Residency – Archive Books, Forum of Co-learning, Berlin, Germany (July – August 2023)

Public Program

Publishing Practices #2 (February & August 2023) – Contributor, curated by Beya Othmani and Archive Ensemble (Tunis / Berlin)

Documenta 15 (June 2022) – Invited by 'El Warcha' to curate 'Kitchen Talks' in Kassel, Germany.

FESTIVALS

- Dream City
Co-Curator with Kenza Jemmali
K-OFF 2nd Iteration
Tunis, Tunisia
September - October 2022
- Gabes Cinema Fen
Curator of K-OFF – Video Art Section
Gabes, Tunisia
December 2020 – June 2021
- INTERFERENCE SERIES: Young Masters Program
Curator & Head of Art Mediation Program
Medina of Tunis, Tunisia
September – December 2020
- INTERFERENCE SERIES: Digital Shift
Curator
Medina of Tunis, Tunisia
September – December 2020
- SEE Djerba
Co-Curator with Katja Stesl
Djerba, Tunisia
March – August 2019
- LICHTROUTEN Festival
Curatorial Assistant & Head of Art Mediation Program
Lüdenscheid, Germany
October – November 2018
- INTERFERENCE 2018
Curator & Head of Studio «GRAV»
Medina of Tunis, Tunisia
November 2017 – September 2018
- Evi Lichtungen Festival
Artist Assistant to Robert Sochacki (with Jule Kriesel) &
Organizing Member of the HUB Conference
Hildesheim, Germany
January – February 2018
- SEE Djerba 2017
Curatorial Assistance & Coordination of artist assistants/
Mediators
Djerba, Tunisia
January – February 2018
- INTERFERENCE 2016
Curatorial Assistance & Mediation
Medina of Tunis, Tunisia
July – December 2016

LANGUAGE PROFICIENCY

Arabic - Native

French- C2

English - Advanced (C1, IELTS Score: 7).

German - A2

SOFTWARE PROFICIENCY

Design Software: AutoCAD, Adobe Illustrator

Content Management: WordPress

Productivity Tools: Microsoft Office Suite

COORDINATION & PROJECT MANAGEMENT

- TASAWAR CURATORIAL STUDIOS
Local Program Coordinator
Goethe-Institut, Tunis
September 2020 – 2021
- Project "Geyla"
Project Manager
ST4, as part of "Houmtek," a collaborative residency in
Derjine, Kebili, Tunisia
April – December 2019
- DOOLESHA | Alternative Guided Tour
Perception Shift of Medina of Tunis
2019

ASSISTANT ROLES

- Essia Jaibi (Playwright)
Assistant for the Queer Theater Play "Flagranti,"
produced by Mawjoudin – We Exist
Tunis, Tunisia
October 2021 – February 2022
- INTERFERENCE Team Presentation
Assistant Organizer
Lichtcampus, Hildesheim, Germany
October 2017
- Rencontres Annuelles Internationales du Design
(RAID)
Assistant Organizer, Academic Conferences
ESSTED, Tunis
September 2018

PUBLICATION

- Al Moutawassit - Cultural mediation as a meeting
point p124 – 125

ARTICLES

- On the exhibition *Essaida Carthage* (2020) - Published
on TASAWORAT
- Performance Art Review of Tuli Mekondjo during the
Dak'Art Biennial "Reclaiming Black Saara's Legacy" -
(2024) - Published on Performance Art Museum
reviews

AUTUMN SCHOOL & SUMMER SCHOOL

- Workshop Décolonial en Afrique du Nord
Researcher-Artist 7-Day Program
Rabat, Morocco
May 2023
- Al Moutawassit Program
Cultural Mediation as a Meeting Point
Manifesta 13 in collaboration with L'art Rue and
L'Atelier de l'Observatoire
October – December 2020
- Heinrich Boell Foundation, Jordan
Invited Speaker at Summer School "Our Cities, Our
Future"
Presented "INTERFERENCE: The Light Art Project,
Citizen Engagement for Art in Public Space."
Amman, Jordan
July – August 2019